

## MARY LUCKING

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## EDUCATION

- 2001** M.F.A., Art and Technology Studies  
School of the Art Institute of Chicago, Chicago, IL
- 1994** B.A., *cum laude*, double major in Architecture and Russian Area Studies  
Wellesley College, Wellesley, MA

## CONTINUING EDUCATION

- 2022** Penland School of Craft, metalworking concentration (studio assistant for Hiroko Yamada)  
Pocosin School of Fine Craft, metalworking workshop (studio assistant for Lola Brooks)  
Metalwerx, enameling on 3-D forms workshop (Sarah Perkins)
- 2019** Penland School of Craft, Japanese metalworking workshop (Hiroko Yamada and Kiyoko Fujie)  
Penland School of Craft, metalworking concentration (Lola Brooks)

## PERMANENT PUBLIC COMMISSIONS

- 2023** *Garden for Octavia*; Shoreline, WA. Integrated art for Sound Transit station (opens Fall 2023).  
*Up in the Sky, Down in the Grass*; Phoenix, AZ. Shade screens and sculptures for a rail station.  
*Imagine This Place*; Goodyear, AZ. Five sculptures and audio tour for a pedestrian greenway.
- 2021** *Baylands Vignette*; Palo Alto, CA. Integrated sculptures and railings for a bicycle bridge.  
*The Inhabitants*; Tempe, AZ. Shade screens and sculptures for three streetcar stations.
- 2020** *Magic Carpets*; Tempe, AZ. Sculptural shade shelters for a park.  
*Grand Railings*; Tempe, AZ. Railings overlooking a water feature.
- 2019** *Birdie Umwelt*; Scottsdale, AZ. Suite of sculptures integrated into a library transit center.
- 2017** *Grand Canal Bridges*; Tempe, AZ. Three pedestrian bridges crossing the Grand Canal.
- 2015** *Desert Rose*; Phoenix, AZ. Decorative panels, fencing, and shelter for a transit center.  
*Sixteen Stories of One Home Town*; Mesa, AZ. Screens and storybook panels for a rail station.  
*Nothing But Flowers*; Phoenix, AZ. Large-scale shade screens and seating for a park and ride.
- 2013** *Meanwhile, Down in the Arroyo*; Tucson, AZ. Handmade tile and cast concrete seats for a park.  
*Nancyplants Island*; Tucson, AZ. Smalti tile paving for a streetcar station (with Pete Goldlust).  
*67th Street Station*; Houston, TX. Decorative glass panels integrated into a light rail station.
- 2012** *Everyone Appreciates a Punctual Train*; St. Louis, MO. Bronze sculptures for a rail station.  
*In a Big Country*; Phoenix, AZ. Large-scale shade screens and seating for a park and ride.
- 2011** *Take the Long Way Home*; Phoenix, AZ. Shade screens, seating, and shelters for a park & ride.  
*Curiouser and Curiouser!*; Arizona Science Center, Phoenix, AZ. Interactive sculpture.  
*LoveBirdLand*; Loveland, CO. Cast concrete murals for bicycle underpass (with Pete Goldlust).  
*Contours and Crossings*; Papago Park, Tempe, AZ. Three bridges for a multi-use trail.
- 2009** *Peace Labyrinth*; Tempe, AZ. Handmade tile enhancing a community-built labyrinth.
- 2008** *35th Avenue Streetscape*; Phoenix, AZ. Bus shelters, benches, and sculptures.  
*Here We Are*; Phoenix, AZ. History-based art for a light rail station.
- 2006** *Quincie Douglas Welcome Waves*; Tucson, AZ. Decorative fences for a public pool.
- 2004** *Shade for Oak Flower*; Tucson, AZ. City bus shelter designed with 70 sixth-grade students.

## **PERMANENT PUBLIC COMMISSIONS (continued)**

- 2003** *MetroCenter Levee*; Nashville, TN. Fences, flood walls, paving, and stair rails for a walking path.  
*Shelby Street Bridge*; Nashville, TN. Railings and sculptural seating for a pedestrian bridge.  
*Dunbar/Spring Circle Signs*; Tucson, AZ. Unique street signs and native plantings.
- 1999** *Downtown Greenway*; Nashville, TN. Public art master plan for a future greenway.  
*12 South*; Nashville, TN. Lead artist on the 12 South revitalization project.

## **TEMPORARY PUBLIC COMMISSIONS**

- 2012** *Picnic with a Fish*; Scottsdale, AZ. Featured artist at a large-scale, one-day public art event.  
*A Tree Grows in Scottsdale*; Scottsdale, AZ. Soft-sculpture installation (with Pete Goldlust).
- 2011** *Bird Song Sing*; El Paso, TX. Interactive installation for the Chalk the Block Festival.
- 2010** *Blues Birds*; Glendale, AZ. Interactive installation for the Jazz and Blues Festival.
- 2009** *Rag Riparian*; Las Cruces, NM. Interactive public art installation (with Pete Goldlust).  
*Blues Garden*; Glendale, AZ. Jazz and Blues Festival (with Andrew Sempere and Pete Goldlust).
- 2008** *Amur Serenade*; Scottsdale, AZ. Interactive installation for the Scottsdale Lights festival.  
*Turning Blue*; Glendale, AZ. Interactive installation for Glendale's Jazz & Blues Festival.
- 2005** *A Few Pieces of Advice to Help You On Your Way*; Tempe, AZ. Temporary public art project.
- 1999** *Trace*; Nashville, TN. Outdoor art installation for Sarratt Gallery, Vanderbilt University.
- 1997** *Bubble Light*; Memphis, TN. Public art installation for the X Marks the Spot exhibition.

## **EXHIBITIONS**

- 2024** *Mary Lucking: Public Art*; Xavier College Prep Gallery, Phoenix, AZ (upcoming solo show)
- 2023** *Phoenix Bioscience Core Artist & Researcher Exhibition*; Phoenix, AZ (juried group show)
- 2022** *Alchemy 6*; Enamelist Society biennial touring exhibition (juried group show)  
*Under Fire 4*; Enamel Guild Northeast International Exhibition (juried group show)
- 2021** *Poems in Silver and Glass*; University of Arizona Poetry Center (solo show of cloisonné enamel)  
*Voltage*; Soc of North American Goldsmiths Showcase, NYC Jewelry Week (juried group show)
- 2016** *Valentine*; Eric Fischl Gallery, Phoenix College, Phoenix, AZ (solo retrospective show)  
*And Another Thing*; James Gallery, CUNY Graduate School, New York, NY (invited group show)
- 2014** *Pseudoscience*; Frontal Lobe Gallery, Phoenix, AZ (invited group show)
- 2011** *Contemporary Forum Show*; Phoenix Art Museum, Phoenix, AZ (juried group show)  
*Artistic Mediums*; New Art Center, Newton, MA (co-curator with Andrew Sempere)
- 2010** *Open for Business*; Arizona State University Art Museum, Tempe, AZ (invited group show)  
*Rabbit Hole Tables*; Experimental Arts Festival, Paradise Valley, AZ (solo installation)
- 2008** *Response to Fear*; Lexington Art League (invited group show)
- 2007** *Here/Now*; Ghost Gallery, Phoenix, AZ (invited group show)
- 2007** *Art in Wilderness*; Sky Island Alliance, Tucson, AZ (invited book)
- 2005** *Primordial Chicken Soup*; Cambridge Arts River Festival, Cambridge, MA (w/ Andrew Sempere)
- 2004** *Stop n' Look*; Bragg's Pie Factory, Phoenix, AZ (w/ Andrew Sempere)
- 2004-2009** *GLOW 2004-2009*; Triangle-L Art Ranch, Oracle, AZ (six annual invited group shows)
- 2002** *IMMEDIA 2002*; University of Michigan, Ann Arbor, MI (invited group show)
- 2001** *MFA Thesis Exhibition*; School of the Art Institute of Chicago, Chicago, IL (group show)
- 2000** *LFMI*; 1926 Gallery, Chicago, IL (co-curator & creator)  
*Sony's Heart Young Artists Exhibition*; Sony Berlin, Berlin, Germany (invited group show)

## **AWARDS**

- 2022** Arizona Forward Award of Merit for *Grand Canal Bridges*
- 2021** Arizona Commission on the Arts Research & Development Grant for *Poems in Silver and Glass*
- 2020** CodaWorx Public Spaces Merit Award for *Birdie Umwelt*
- 2015** Arizona Forward Award of Merit for Phoenix Park and Ride Series
- 2012** Americans for the Arts Public Art Network Year in Review Award for *Contours and Crossings*  
Valley Forward Award of Merit for *Contours and Crossings*
- 2010** Contemporary Forum Emerging Artist Prize, Phoenix Art Museum
- 2009** Americans for the Arts Public Art Network Year in Review Award for *Here We Are*  
Americans for the Arts Public Art Network Year in Review Award for *Amur Serenade*

## **WORKSHOPS AND TEACHING**

- 2023** Valley Metro Public Art, instructor (Public Art Workshop)
- 2021** Phoenix Office of Arts and Culture, instructor (Shade Design Workshop)
- 2019** Phoenix Office of Arts and Culture, instructor (Shade Design Workshop)
- 2015** Las Vegas Public Art, instructor, two-day workshop (Public Art 101)
- 2011** Phoenix Office of Arts and Culture, instructor (Public Art Workshop)
- 2006** Cash Middle School for 35th Ave Streetscape Project, artist residency and workshop
- 2004** Doolen Middle School for Oak Flower Bus Shelter Project, artist residency and workshop
- 2002** Boston CyberArts Festival, Boston, MA, performance and workshop  
SIGGRAPH 2002, San Antonio, TX, performance and workshop  
Museum of Contemporary Art, Chicago, IL, Summer Solstice, performance and workshop  
Museum of Contemporary Art, Chicago, IL, Version>2.0, performance and workshop
- 2001-2003** Tucson/Pima Arts Council, instructor, after-school computer art workshops
- 2001** Columbia College, instructor (Introduction to Web Programming)
- 2000** School of the Art Institute of Chicago, teaching assistant (History of Art and Technology)  
School of the Art Institute of Chicago, teaching assistant (Art and Tech. Graduate Seminar)  
School of the Art Institute of Chicago, teaching assistant (Introduction to Flash Programming)
- 1999** Belmont & Lipscomb Universities, co-instructor of two semester-long public art classes
- 1996-1999** Nashville Science Museum, instructor (Computer Skills)

## **PUBLIC PRESENTATIONS**

- 2023** Women Design Arizona, public art lecture
- 2021** International Sculpture Center Public Art, mentorship presentation
- 2020** Rail~Volution, conference panel presentation  
Phoenix Office of Arts and Culture, public art lecture (Public Art Behind the Scenes)  
School of the Art Institute of Chicago, Expert Exchange, mentorship presentation
- 2019** Tempe Public Art, Ins and Outs of Public Art, public art lecture  
American Society of Landscape Architects, Arizona Chapter, public art panel discussant
- 2017** Petrified Forest National Park Artist-in-Residence, public demonstrations  
Goodyear Public Art, public art lecture
- 2012** Xavier College Prep, Phoenix, AZ. STEAM Day, keynote talk
- 2009** Public Art Network Annual Conference, panel presentation
- 2008** Public Art Network Annual Conference, panel presentation
- 2007** Arizona Historic Preservation Conference, panel presentation

**COLLECTIONS**

University of Arizona Poetry Center, Tucson, AZ  
Museum of Contemporary Art, Tucson, AZ